

Oxi Koskelainen Curriculum Vitae 04/08/22

Theatre director-dramaturge-performance maker

Born 09.09.1980

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Education

Theatre Academy, Helsinki, faculty of directing, MA 2008

University of Tampere, studies in the faculty of theatre and drama research 2001-2002

Secondary school: Oulun Lyseon lukio 1996-1999

Work experience

Freelance director, dramaturge and performance maker 2013-

Artistic director, Ylioppilasteatteri, Helsinki 2010–2013

Freelance director-dramaturge 2008-2010

Selected theatre / performance works

Kitchen Sink – dramaturge and performer, Sinne, Helsinki, spring 2022

Idols 2020 – dramaturge and performer in Dayjob Collectives performance. Mad House Helsinki, 2021

Epäkuolleet (The Undead). – adaptation and direction of Ville Koskivaaras play. Co-production of Kokkola and Seinäjoki City Theatres, 2019

Persephone Variations (In a Shopping Mall) – dramaturge and performer in Dayjob Collectives performance. Tampere Biennale –festival, 2018

AFTERLIFE – direction, dramaturgy and performing. Baltic Circle festival, 2017

Raivon historia (History of Rage) – direction, dramaturgy and performing. Tukikohta, Oulu, 2017

Post-MJ Therapy Room – dramaturgy and performing with Emmi Venna and Ilpo Heikkinen. Dramatikkens Hus, Oslo, 2016

Wake – direction, dramaturgy and performing. Baltic Circle festival, 2015

Neverland – direction, dramaturgy and performing. URB-15 festival / Kiasma Theatre, 2015

This Is How You Will Disappear – direction of a radio documentary on Baltic Circle festival. Finnish Broadcasting Company (YLE), 2015

Tornado – dramaturgy and direction. Oulu August Festival, 2014

Huvipuisto - direction and curating of visiting performers. Ylioppilasteatteri - Mustikkamaa summer theatre venue, 2013

L.A. - adaptation (based on Cormac McCarthy's book *The Crossing*) and direction. Ylioppilasteatteri, 2013

Give Me Back My Son! – dramaturgy and direction. Ylioppilasteatteri, 2012

Ylioppilasteatterin Taiteellinen Showpainiliiga – planning of performance series, dramaturgy, direction and performing. Ylioppilasteatteri, 2012.

Meidän ylevä köyhyytemme (Our Sublime Poverty) – direction of a performative installation. A co-operation with *Oksasenkatu 11* –gallery. Ylioppilasteatteri, 2011

King Kong HKI –concept and direction. Ylioppilasteatteri - Mustikkamaa summer theatre venue, 2011

Project Rotkäppchen – concert direction for Musica Nova -festival. A co-operation with Korvat auki association, 2011

Retreat –adaptation (based on William Shakespeares *Richard III*) and direction. Ylioppilasteatteri, 2010

Total Trash – Direction of Veikko Nuutinens radio play. Radio Theatre, Finnish Broadcasting Company (YLE), 2009

El Libro De Los Reyes – dramaturgy and direction of a contemporary children´s opera. Premiered In Spain in Cadiz, Gran Teatro Da Falla. Finnish performances held in Sellokali, Espoo. Musiikkiteatteri Kapsäkki, 2009

Fantom Tampere – concept and direction. Teatteri Telakka, 2008

Selected film/video art works

Fucking With Nobody – second unit director, dramaturge and actor in Hannaleena Haurus film. Venice Film Festival /Aamu Film Company, 2020

Kassandra Revisited – dramaturge and performer in Juan-Pedro Fabra Guamberenas video art work, Göteborgs Konsthall, 2020.

The Salesmen Of Happiness (Onnelliset) – dramaturge for a full length feature-documentary film by Wille Hyvönen. Pohjola-filmi, 2015

As a librettist

Ihmiskunnan Rakastajat (Lover´s Of Mankind) – a libretto for a contemporary opera. Composers: Timothy Page and Sami Klemola. Performances in Otaniemi and Stoa, 2009

Teaching

Teacher in Contemporary Performer and Club Culture course for master students of Swedish speaking acting program. Uniart Helsinki´s Theatre Academy in 2019 and 2020

Teaching and workshops on acting and directing in Helsingin Työväenopisto

Awards

Grant for half year of artistic work, 2016 (Arts Promotion Centre Finland)

Amateur theatre of the year –prize for Ylioppilasteatteri, 2011

Other

Founder member of Dayjob Collective (2017 ->), a Finnish collective of composers, performers and professional musicians investigating spaces between new music and performance

DJing in clubs and events as (DJ) Higami. Specialized in electronic dance music and experimental music

Several essays and columns for *Esitys-lehti*, *Kaltio*, *Niin&Näin* and *Yle KulttuuriCocktail*

Languages: Native Finnish, fluent English, intermediate Swedish, Spanish and Portuguese